

June, 2010 - FOR IMMEDIATE RELEASE:

## RE/PRODUCING COMPLEXITY

**Preview Opening:** Fri. 8 pm-10 pm - 11 June

**Wynwood Art Walk:** Sat. 7 pm-10:30 pm, 12 June

**Exhibition Dates:** 12 June – 10 July, 2010

(Miami, Fl., June 2010) - Artlab33 Art Space invites you to “Re/producing Complexity,” our exhibition of new and recent paintings and drawings by Raúl Perdomo and Liz Atzberger. Perdomo lives and works in Miami, while Atzberger is an art professor at Florida Atlantic University. Both artist’s paintings and drawings take a similar route to reach their goals in a field of rich textures, and enveloped in ribbons and swirls of color. Although abstract, “Re/Producing Complexity,” refers to Complexity Theory and Chaos Theory, systems that are too complex to accurately predict their future.

“Perdomo combines elements of drawing, cartography, and abstract painting with appropriated imagery from the LHC... He creates an atmospheric overlay of tension... It's as if he's unraveling the mysteries of the universe.” - Carlos Suarez De Jesus

Perdomo investigates ideas such as the results of the Large Hadron Collider (LHC) and its high energy, proton-proton collisions that are searching for evidence that will either demonstrate or rule out the existence of the elusive [Higgs boson\(s\)](#). Are there [extra dimensions](#), as predicted by various models inspired by [string theory](#), and can we detect them? Perdomo suggests we can sense something visual out of such an event, and he provides use entrée to those possibilities.

Atzberger’s multi-media works are also involved with physical phenomena, however, she employs a more playful approach. Her work evokes the captivating complexity of scientific research, just as Perdomo does, but her images are formed more dynamically. She uses non-traditional materials and processes to build in layers her own experiments, which are often developed organically by the materials themselves.

(Images available on our web site.)

*Artlab33 | Art Space is an artist run space of that fills a gap between the commercial gallery and the museum, and provides a venue for emerging and established artists, allowing for challenging art, and artists to take risks.*

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Artlab33 Art Space

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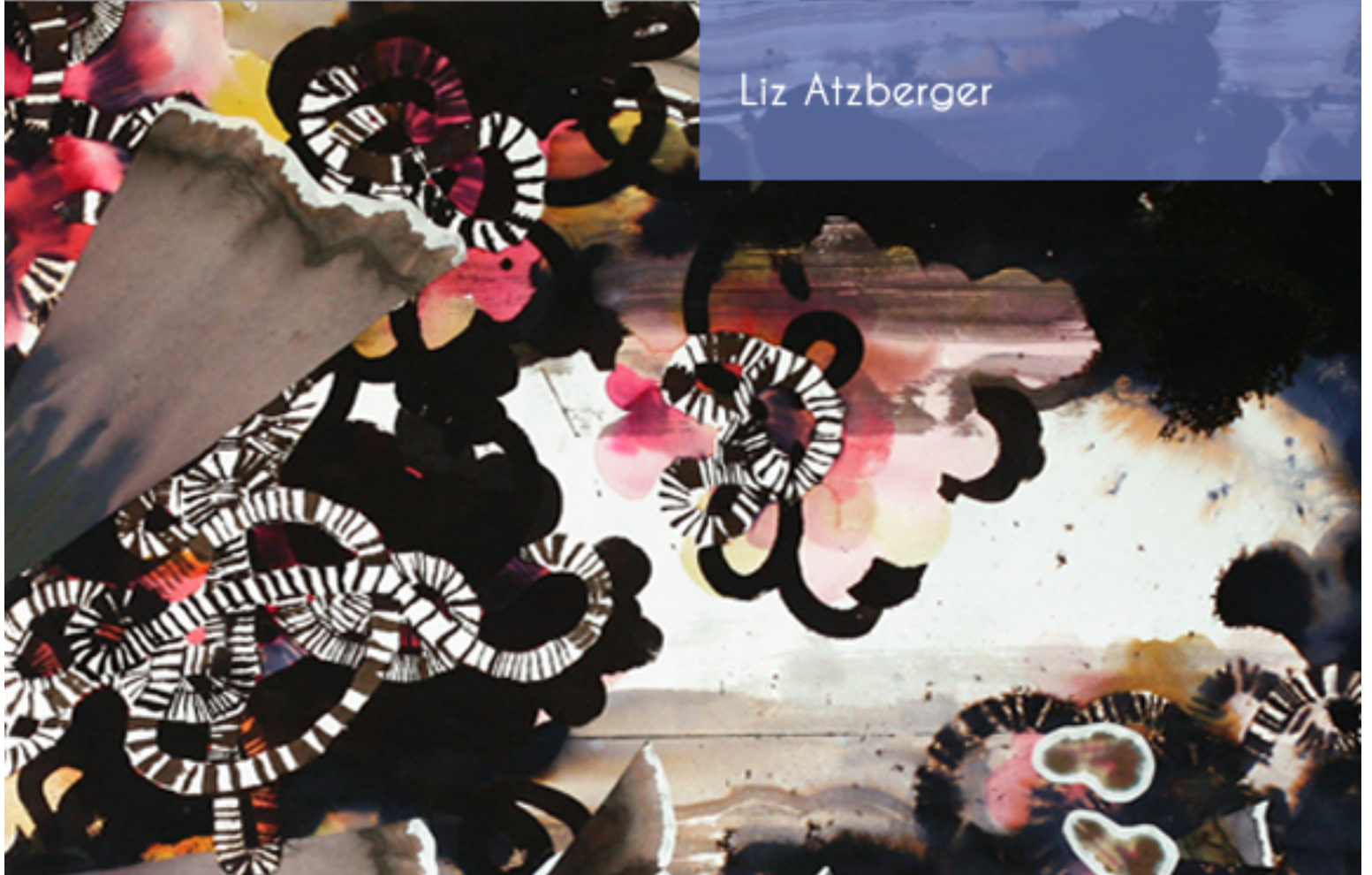
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Raúl Perdomo



Liz Atzberger